

Oh Bye

as taught by Jeffery Broussard at Buffalo Gap, 6/24/05

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qtr=70

1 6' 7' 6' 7' 6' 5' 5 4 3' 4 5 6' 7' 6' 7' 6' 5' 5 4 5 5

3 6' 7' 6' 7' 6' 5' 5 4 3' 4 5

4 6' 7' 6' 7' 6' 5' 5 4 5 5'

5 7',6' 5' 7',6' 6' 7',5' 5 4 3' 4 5 5'

6 7',6' 6' 5' 6' 5' 5 4 5 5'

7 7',6' 5' 7',6' 6' 7',5' 5 4 3' 4 5 5'

8 7',6' 6' 5' 6' 5' 5 4 5

The musical score is written in 4/4 time and consists of eight measures. The notes are: 1. G4, A4, G4, F4, G4, E4, D4, C4; 2. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 3. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 4. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 5. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 6. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 7. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4; 8. D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings are indicated by numbers 1-5 and primes for octaves. The piece concludes with a double bar line and a repeat sign.